


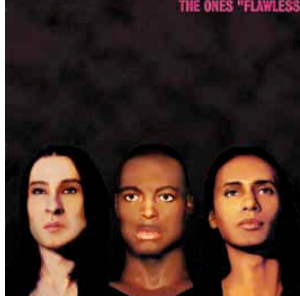





A TOUCH OF CLASS RECORDINGS  
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A TOUCH OF CLASS RECORDINGS CATALOG OF RELEASES:

	<p><b>THE ROCK EP</b></p> <p>ATOC 001, Format: 12" Single        RELEASED: 1999</p> <p>A1: ROCKIN' DUB, ROCKIN' VOX        B1: MICHAEL ROCKS</p>	<p>Bootleg!        This record was originally released as a bootleg of Michael Jackson's "Rock With You" in 1999 and marked the beginning of ATOC records with a totally new direction from the crew that has been releasing under the Liquid Groove imprint</p>
	<p><b>THE ONES "FLAWLESS"</b></p> <p>ATOC 002, Format: 12" Single        RELEASED: 1999</p> <p>A1: MAIN        A2: DUB        B1: MAIN RADIO        B2: ITALO DISCO1</p>	<p>Like many big hits this failed miserably at first, the electro driven "Italo Disco Mix" was misunderstood and way ahead of fancy trends. Released in 1999 it almost went under only to return remixed and become THE Ibiza summer anthem of 2001, reaching the top 10 of the official U.K. singles charts and to go on and conquer the rest of the world.</p>
	<p><b>WALDORF "YOU'RE MY DISCO"</b></p> <p>ATOC 003, Format: 12" Single        RELEASED: 2001</p> <p>A1: ORIGINAL DISCO MIX        B1: NEW ROMANTIC MIX,        B2: YOU'RE ROCKIN' ON</p>	<p>Produced by the A Touch Of Class the debut of this Milano based band has made it on a few electro compilations like Ministry Of Sounds "This Is Tech Pop" and "Party Monster" (Original Motion Picture Soundtrack). Since the early days of Napster this has been always mislabeled on the internet as "Fisherspooner Remix".</p> <p>Essential Mix: New Romantic Mix</p>
	<p><b>THE ONES "FLAWLESS" REMIXES</b></p> <p>ATOC 004, Format: 12" Single        RELEASED: 2001</p> <p>A1: ITALO DISCO MIX        A2: ORIGINAL DUB        B1: A TOUCH OF CLASS REREMIX        B2: DJ WILL &amp; GANT JOHNSON MIX</p>	<p>Licensed to Positiva/EMI in the U.K., Groovilicious/ Warner in the USA, Kontor/Universal in Germany, Warner in France and almost every other country it has made the charts virtually everywhere and appeared in beer commercials, movies and Fashion Brands: "just like perfection...".</p> <p>Essential mix: A Touch Of Class Reremix</p>
	<p><b>POP DELUXE "GONNA MAKE IT RIGHT"</b></p> <p>ATOC 005, Format: 12" Single        RELEASED: 2001</p> <p>A1: GONNA MAKE IT RIGHT        B2: MORE FUTURE</p>	<p>A club track that has become an essential DJ tool.</p>



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	<p><b>MANUEL MIND &amp; VALENTINO TOMASI        "STRANGE SOUNDS"</b></p> <p>ATOC 006, Format: 12" Single        RELEASED: 2001</p> <p>A1: ORIGINAL MIX        A2: TIRA'S RICCIONE MIX        B1: ROBOT RMX BY A TOUCH OF CLASS        B2: DISGHOST'S WALDORF MIX</p>	<p>This track has made it on a number of compilations in Europe and has only lately been getting the recognition it deserves... Derrick Carter just recently asked for a copy.</p> <p>Essential Mix: Robot RMX By A Touch Of Class</p>
	<p><b>THE ONES "SUPERSTAR"</b></p> <p>ATOC 007, Format: 12" Single        RELEASED 2003</p> <p>A1: A TOUCH OF CLASS EXTENDED MIX        A2: SCISSOR SISTERS REMIX        B1:A TOUCH OF DUB        B2:ACCAPELLA        B3: A TOUCH OF CLASS REREMIX</p>	<p>The highly anticipated follow up to "Flawless" released in the UK by Positiva/EMI. Reminiscent of their previous track "Flawless" the US dance trio The Ones are back with another installment of well produced 80s influenced cool bouncy house.</p>
	<p><b>SCISSOR SISTERS "ELECTROBIX"</b></p> <p>ATOC 008, Format: 12" Single        RELEASED: 2002</p> <p>A1: ELECTROBIX EXTENDED MIX        A2: ELECTROBIX RADIO EDIT        B1: ELECTROBIX HUNGRY WIVES        B2: COMFORTABLY NUMB</p>	<p>Included in Ministry of Sounds "Electroclash" CD. But the real stormer is the B side cover off of Pink Floyd's The Wall album entitled "Comfortably Numb". Picked up by the likes of Felix! and played on Radio 1 by Pete Tong!</p>
	<p><b>SCISSOR SISTERS        "COMFORTABLY NUMB" PROMO</b></p> <p>ATOC P03, Format: 12" Single        RELEASED: 2002</p> <p>A1 COMFORTABLY NUMB EXTENDED</p>	<p>To further push this song ATOC have released a faster extended version of the former B side track and made it more DJ friendly.</p>
	<p><b>WALDORF "FASHIONIST"</b></p> <p>ATOC 009, Format: 12" Single        RELEASED: 2002</p> <p>A1: FASHIONISTUS SAKRAL CHOIR        A2: FASHIONIST ORIGINAL DISCO METAL        B1: FASHIONIST DISGHOST MIX</p>	<p>ATOC again making no compromises moving on from electro into rock territory. This song only recites names of fashion labels as lyrics and is included on the Colette CD mixed by Soulwax..</p>



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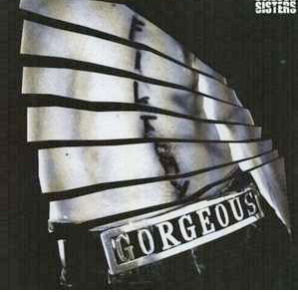

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	<p><b>SIDEVIEW NOT FEAT. J. SCOTT        "WANNA BE"</b></p> <p>ATOC 010, Format: 12" Single        RELEASED 2003</p> <p>A1: WANNA BE TOUCHED BY CLASS*        A2: WANNA BE WITHOUT JEREMY        B1: WANA BE REMIXED</p>	<p>NOT the fashion designer J. Scott? You bet!        A Ghetto- Tech style track where Jeremy is making fun of the fashion/ music world and of course himself.</p>
	<p><b>WALDORF "FASHIONIST" REMIXES</b></p> <p>ATOC P04, Format: 12" Single        RELEASED 2003</p> <p>A1: FASHIONIST ORIGINAL ELECTRO CLASS MIX        B1: FASHIONIST FUCK ELECTRO MIX</p>	<p>With more electronic mixes.</p> <p>Essential Mix: Original Electro Class Mix</p>
	<p><b>SECRET WEAPONS "BUMPS"</b></p> <p>ATOC 011, Format: 12" Single        RELEASED 09/15/03</p> <p>A1: BUMPS VOX        A2: NERVOUS BREAKDOWN        B1: BUMPS DUB        B2: NERVOUS ZORGON</p>	<p>The Secret Weapons is a group of down and dirty hoodlums from New York City who don't want to reveal their identity. A Touch Of Class continue to make no compromises when it comes to their releases. Definitely not PG-13 material and will certainly not be included in the next "feel good" soundtrack.</p>
	<p><b>THE ONES "SUPERSTAR REMIXES"</b></p> <p>ATOC P05, Format: 12" Single        RELEASED 2003</p> <p>A1: CLUBINVEST MIX        B1: A TOUCH OF CLASS REREMIX        B2: DUBINVEST MIX</p>	<p>As with "Flawless" these "Italian" 80s influenced mixes fall nothing short of the original. To be released by Positiva/EMI in the U.K. Already number one in Musik Weeks Club Chart, DJ Mags Club Chart and Update Club Chart. The video is already on the A list on MTV Dance Europe with up to 80 plays a week!</p> <p>Essential Mix: Club Invest Mix</p>
	<p><b>EUROCHROME "FUTURE SPIRIT"</b></p> <p>ATOC 012, Format: 12" Single        RELEASED 2003</p> <p>A1: ORIGINAL MIX        B1: TOMMIE SUNSHINE REMIX</p>	<p>Big room beats and screaming synths combined with the New Wave-esque vocals of singer Carsten Wille make Future Spirit a pounding dance floor stormer. The original mix is simple and straight to the point while Tommie Sunshine of Gigolo fame delivers a more playful combination of different styles. As the title says Italo-NRG-Wave!</p>



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	<p><b>SCISSOR SISTERS "COMFORTABLY NUMB" REMIXES</b> ATOC 013, Format: 12" Single TO BE RELEASED 11/28/03</p> <p>A1: ATOC DUB REMIX A2: ORIGINAL EXTENDED B1: TIGA REMIX B2: TIGA DUB</p>	<p>Taken from the longplayer A Touch Of Class Sucks! and packaged here with a "Psychedelic Dance Rock" Remix by A Touch Of Class and a "It's Hot In Herre" style Remix and Dub by TIGA as well as the Original extended mix gives you the complete single release it deserves.</p>
	<p><b>THE ONES "I'M GOING TO GO"</b> ATOC 014, Format: 12" Single TO BE RELEASED 01/13/04</p> <p>A1: I'M GOING TO GO (VOCAL MIX) A2: I FEEL UPSIDE DOWN (ATOC DUB MIX) B1: I'M GOING TO GO UPSIDE DOWN DUB</p>	<p>The Ones are set to release their third single from their forth coming debut CD. The single "I'm Going to Go" is a collaboration with the production team DJ Will and Bryan Wright aka Automagic. You'll also find ATOCs own version, the spaced out "I feel upside down".</p>
	<p><b>SCISSOR SISTERS "FILTHY GORGEOUS"</b> ATOC 015, Format: 12" Single RELEASED 09/13/04</p> <p>A1: ATOC VS SUPERBUDDHA REMIX A2: EXTENDED ORIGINAL B1: "SKINS" B2: ORIGINAL FILTHY DEMO</p>	<p>Another red-hot mix by ATOC (in collaboration with Superbuddha) that blends catchy guitar riffs and screaming synths into a punchy dance floor stormer. The extended edit of the Album version that is more on the Disco- House tip and the more raw demo version with "that" live feel. As a bonus you'll get the song "The Skins" which was only available as a hidden Track on the UK pressing of the Album.</p>
	<p><b>ATOC FEAT. THE ONES "I FEEL UPSIDE DOWN"</b> ATOC 016, Format: 12" Single RELEASED 2005</p> <p>A1: I FEEL UPSIDE DOWN (VOCAL MIX) B1: I FEEL UPSIDE DOWN (DUB MIX)</p>	<p>"I Feel Upside Down" uses live instrumentation combined with electronics to create a true dance-rock oriented song featuring The Ones on vocals. They combine the retro feel of Rock and New Wave with the drive that is needed on today's dance floor with a new and fresh attitude.</p>
	<p><b>WALDORF "GET READY FOR YOUR LAST DANCE"</b> ATOC 017, Format: 12" Single RELEASED: 2005</p> <p>A1: ATOC EXTENDED MIX B1: SILVER CITY BOB REMIX</p>	<p>On this 12" the track comes in 2 flavors: The ATOC extended mix with that special Live-Disco Feel while Silvercity-Bob aka Seelenluft (from Manila Fame) gives it the dancefloor treatment with rolling synth basslines.</p> <p>The rather macabre intelligent lyrics are from the point of view of a bullet being the protagonist.</p>



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	<p><b>THE ONES "PICTURE PERFECT / TV SCREEN"</b></p> <p>ATOC 018, Format: 12" Single RELEASED 2006</p> <p>A1: ATOC DUBMASTER A2: ATOC VOXMASTER B1: THE RAPTURE HUSHHUSH REMIX B2: "TV SCREEN" T-TOTAL ORIGINAL MIX</p>	<p>The ATOC Voxmaster is a blend of Dirty Disco, Electro and Rock while the ATOC Dubmaster, with its hands-in-the-air break, screams for primetime action. HUSHHUSH (a.k.a. Mattie &amp; Gabe of The Rapture) deliver a great electronic and very contemporary remix. On the B-Side includes the radio crossover, "Dead or Alive"-esque track "TV Screen" that was produced by none other than Tasty Tim (T-Total).</p>
	<p><b>SERVICES "ELEMENT OF DANGER"</b></p> <p>ATOC 019, Format: 12" Single TO BE RELEASED 2006</p> <p>A1: MSTRKRFT REMIX B1: ATOC REMIX</p>	<p>A-side features a dance-rockin' remix by the highly sought after production duo MSTRKRFT (DFA 1979) and the flip features a killer breakbeat influenced remix.</p>
	<p><b>ATOC "NOT YOU-ME!"</b></p> <p>ATOC 020, Format: 12" Single RELEASED 2006</p> <p>A1: NOT YOU - ME! (VOCAL MIX) A2: NOT YOU - ME! (I CAN'T STOP) B1: "STREETDUB"</p>	<p>"Not You-Me" is reminiscent of new wave punk with a modern twist using avant-garde studio technology. The head-nodding bassline thuds in and out between synth distortion and straight-up rock while the hi-hats pop and crash. Lisa Rovner-D'Haucourt brings vocal sweetness by the likes of Nena while incorporating edginess.</p> <p>On the flip side is the killer-post punk dance rock dub track aptly named "Streetdub".</p>
	<p><b>XAVIER "GIVE ME THE NIGHT" REMIXES</b></p> <p>ATOC 021, Format: 12" Single RELEASED 2005</p> <p>A1: FREEMASONS MIX (ATOC EDIT) B1: INSIGNIFICANT OTHERS REMIX B2: ATOC MIX</p>	<p>Originally performed by George Benson and written by venerable genius Rod Temperton. Produced by no other than Babydaddy from the Scissor Sisters and A Touch Of Class. It includes a banger of a remix by Freemasons (from Love On My Mind Fame) for the big floor and a truly fresh and futuristic neo-electro remix by Insignificant Others. As an added bonus you'll find the original ATOC mix that gives reference to the original we all know.</p>
	<p><b>THE ONES "ULTRAMODERN / BLAST"</b></p> <p>ATOC 024, Format: 12" Single RELEASED 2006</p> <p>A1: ATOC OLD SCHOOL DUBMASTER B1: ATOC VOXMASTER B1: "BLAST (VOCAL MIX) B2: "BLAST" (OUT OF SPACE DUB)</p>	<p>Laying uptown boogie rap on top of gritty grime-core before diving into a vintage NYC-style chorus. "Ultramodern" draws upon The Ones deeply rooted city background and varied musical influences combining the old with the new. Production is daring and edgy, holding no boundaries injecting differently styled beats and unexpected twists. The Dub varies slightly introducing "search and destroy" keyboards to push the dance floor over the top.</p>





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CATALOG OF ALBUM/EP Releases:

	<p><b>XAVIER "XXX"</b></p> <p>ATOC 1008, Format: CD RELEASED 2004</p> <ol style="list-style-type: none"> <li>1: GIVE ME THE NIGHT (ATOC MIX)</li> <li>2. SUNRISE IN TOKYO (VERY BEST ATOC MIX)</li> <li>3. DISCO TWILIGHT (ATOC VOCAL)</li> <li>4. RECONSIDERATION</li> <li>5. DISCO TWILIGHT (AUTOMAGIC VS ATOC DUB)</li> <li>6. SUNRISE IN TOKYO (ATOC'S SHIBUYA DUB)</li> <li>7. DISCO TWILIGHT (ATOC DUB)</li> <li>8. DISCO TWINITE ELEVATA MUSAK REMIX</li> </ol>	<p>Produced by Babydaddy from the Scissor Sisters and A Touch Of Class.</p> <p>Includes the cover version of George Benon's "Give Me The Night" as well as a collection of futuristic songs written by Xavier &amp; Babbydaddy.</p>
	<p><b>THE ONES "THE ONES"</b></p> <p>ATOC 9003, Format: CD RELEASED 2007</p> <ol style="list-style-type: none"> <li>1: NYC JUNGLE</li> <li>2. ULTRAMODERN</li> <li>3. PICTURE PERFECT</li> <li>4. I FEEL UPSIDE DOWN</li> <li>5. HELLO HELLO</li> <li>6. FLAWLESS</li> <li>7. BLAST</li> <li>8. WHEN WE GET TOGETHER</li> <li>9. SUPERSTAR</li> <li>10. LOST</li> <li>11. I'M GOING TO GO</li> <li>12. THINKING OF YOU</li> </ol> <p>INCLUDES BONUS CD WITH ESSENTIAL REMIXES</p>	<p>The Ones of "Flawless" fame present their self-titled debut long-player with production and mixes by A Touch Of Class, Scissor Sisters, The Rapture, Dimitry (Deee-lite), Mantronik &amp; Phunk Investigation.</p> <p>Bonus CD includes essential mixes, extended versions and remixes.</p>
	<p><b>WALDORF "AGE OF STUPID"</b></p> <p>ATOC 9002, Format: CD RELEASED 2006</p> <ol style="list-style-type: none"> <li>1: BEGINNING OF THE END</li> <li>2. COOL FEAR</li> <li>3. DON'T BUSH ME</li> <li>4. IN TO EACH LIVE</li> <li>5. GET READY FOR YOUR LAST DANCE</li> <li>6. LET ME FLY</li> <li>7. ERLKOENIG</li> <li>8. CLOSE YOUR EYES TO SEE</li> <li>9. FASHIONIST</li> <li>10. END OF THE END</li> <li>11. YOU'RE MY DISCO</li> </ol>	<p>Drawing from their Waldorf Education in Anthroposophy (i.e. spiritual science, wisdom of the human being), Waldorf create a world unique to themselves and fascinating for all else to watch and experience.</p> <p>Using lyrics from a poem from Goethe (Erl-King) or just reciting famous fashion labels (Fashionist) to using a firing bullet as the protagonist (Get Ready For you Last Dance) they create a world of fairies, ghosts and elves under the disco ball.</p>

	<p><b>“A TOUCH OF CLASS SUCKS!” (COMPILATION)</b></p> <p>ATOC 9001, Format: 2X VINYL, CD          RELEASED 2003</p> <ol style="list-style-type: none"> <li>1: SCISSOR SISTERS “COMOFROTABLY NUMB” (DUB)</li> <li>2. A.R.E. WEAPONS “STREETGANG”</li> <li>3. MANUAL MIND &amp; VALENTINO TOMASI “STRANGE SOUNDS”</li> <li>4. HIFI SERIOUS “BECAUSE” (ATOC DUB)</li> <li>5. KLEIN &amp; MBO “DIRTY TALK”</li> <li>6. THE ONES “FLAWLESS”</li> <li>7. WALDORF “FASHIONIST”</li> <li>8. SCISSOR SISTERS “COMFORTABLY NUMB” (ORIGINAL)</li> <li>9. WALDORF “YOU’RE MY DISCO”</li> <li>10. THE FOX “RIDE ON”</li> <li>11. A TOUCH OF CLASS “START IT UP”</li> <li>12. SECRET WEAPONS “BUMPS”</li> <li>13. A TOUCH OF CLASS “NOT YOU-ME!”</li> <li>14. A TOUCH OF CLASS “STREETDUB”</li> <li>15. POP DELUXE “MORE FUTURE”</li> </ol>	<p>A Touch Of Class Sucks is a multi-artist compilation featuring the production and mixes of Oliver Stumm &amp; Domie Clausen aka A Touch Of Class.</p> <p>The 2x vinyl release features 4 sides labeled: “Disco Sucks!, Electro Sucks!, Rock Sucks!, Punk Sucks!”.</p> <p>It features some mixes &amp; songs never released as singles:          A.R.E. Weapons “Streetgang”          The Fox “Ride On”          Hifi Serious “Because”</p>
	<p><b>“A TOUCH OF CLASS STILL SUCKS!” (COMPILATION)</b></p> <p>ATOC 9005, Format: CD          RELEASED 2007</p> <ol style="list-style-type: none"> <li>1: THE GOSSIP “LISTEN UP” ATOC REMIX</li> <li>2. LE TIGRE “AFTER DARK” ATOC REMIX</li> <li>3. WALDORF “GET READY FOR YOUR LAST DANCE”</li> <li>4. THE ONES “ULTRAMODERN” ATOC DUB</li> <li>5. THE ONES “PICTURE PERFECT”</li> <li>6. ATOC FEAT. THE ONES “I FEEL UPSIDE DOWN”</li> <li>7. WALDORF “ERLKOENIG”</li> <li>8. SCISSOR SISTERS “COMFORTABLY NUMB” (ORIGINAL)</li> <li>9. SCISSOR SISTERS “FILTHY/GORGEIOUS” ATOC VS SUPERBUDDHA REMIX</li> <li>10. THE ALPINE “TRIGGER” ATOC SERVICES “ELEMENT OF DANGER” ATOC REMIX</li> <li>11. ERASURE “DON’T SAY YOU LOVE ME” ATOC’S RAVIN &amp; ROCKIN MIX</li> <li>12. SECRET WEAPONS “BUMPS” INSTRUMENTAL</li> </ol>	<p>A collection of further mixes and productions from A Touch Of Class including remixes by</p> <p>The Gossip “Listen Up”          Le Tigre “After Dark”          Erasure “Don’t Say you love Me”</p>